

Symphonie in D-moll
für
großes Orchester

Christian Sinding

Allegro moderato

Sinfonia

Christian Sinding

Flauto I

Flauto II

Oboi

Clarinetti in B

Fagotti

Corni in D

Trombe I in D

Trombe II in B

Trombone tenori

Trombone basso

Tuba

Timpanti in C

Violino I

Violino II

Viola

Violoncello

Basso

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in dark ink, and the paper is aged and slightly discolored. The score is organized into measures, with some measures containing multiple notes and rests. The overall appearance is that of a historical musical manuscript.

Key features of the notation include:

- Notes: Various note values (quarter, eighth, sixteenth notes) are used throughout the score.
- Rests: Indicated by horizontal lines with flags or dots.
- Dynamic markings: Such as *ff* (fortissimo) and *f* (forte) are visible.
- Articulation: Slurs and accents are used to indicate phrasing and emphasis.
- Staff layout: The staves are arranged in a single column, with some staves having multiple systems of notation.

The score concludes with a final measure on the right side of the page, marked with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves and a large, dense, scribbled-out section on the right side. The score is written in black ink and includes various musical notations such as notes, rests, and clefs. The notation is dense and appears to be a complex arrangement, possibly for a large ensemble or orchestra. The right side of the page is heavily obscured by a large, dense, scribbled-out section, likely indicating a deletion or a heavily revised portion of the score. The page is numbered '2' in the top left corner.

The score is organized into two main systems, each with multiple staves. The notation includes various musical symbols, including notes, rests, and clefs. The right side of the page is heavily obscured by a large, dense, scribbled-out section, likely indicating a deletion or a heavily revised portion of the score.

Handwritten musical score for 'Les Maitres Chanteurs de Strasbourg' by Richard Wagner. The score is written on ten staves, with the first five staves on the left and the last five on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The text 'Les Maitres Chanteurs de Strasbourg' is written at the bottom of the page.

Handwritten musical score for a large ensemble, likely a band or orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into sections, with some parts marked "Cresc." (Crescendo) and "Dim." (Diminuendo). The bottom of the page features a large, stylized signature or initial, possibly "G. B. Martini".

B.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections, both labeled 'B.' at the top and bottom. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *forte*, *meno*, *molto cresc.*, *molto decresc.*, *molto cresc.*, and *molto decresc.*. There are also handwritten annotations like *forte*, *meno*, *molto cresc.*, *molto decresc.*, *molto cresc.*, and *molto decresc.*. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

B.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo markings: *molto rit.*, *all tempo*, *molto rit.*, and *all tempo*. A large blue 'X' is drawn over the upper portion of the score, spanning from the second staff to the eighth staff. The bottom two staves contain dense, handwritten musical notation, possibly representing a basso continuo or a specific instrumental part. The manuscript is written in ink on aged, slightly discolored paper.

[illegible]

Handwritten musical score for "The Rose Tree" by J. S. G. (1844). The score is written on 11 staves, with the first 10 staves for voices and the 11th staff for piano accompaniment. The music is in 2/4 time and features a melody with various ornaments and a piano accompaniment with chords and arpeggios. The score is written in ink on aged paper.

A handwritten musical score on aged paper, likely a manuscript or working draft. The title "Adagio" is written at the bottom center. The score consists of approximately 18 horizontal staves, each containing musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some markings that appear to be "dim." (diminuendo) and "cresc." (crescendo). The handwriting is fluid and characteristic of the 19th century. The paper shows signs of age, including discoloration and some staining. The overall layout is dense, with many notes and symbols packed closely together.

This image shows a page of handwritten musical notation on 11 staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. At the bottom of the page, there is a large, bold letter 'D'.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. At the bottom of the page, there is a large, bold letter 'D'.

The image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols. Key markings include:

- Staff 2:** *Solo*, *PAUL*
- Staff 3:** *Solo*, *PAUL*
- Staff 4:** *Bampra p*
- Staff 5:** *Bampra p*
- Staff 6:** *Bampra p*
- Staff 7:** *Bampra p*
- Staff 8:** *Bampra p*
- Staff 9:** *Bampra p*
- Staff 10:** *Bampra p*

The score is written in a cursive, handwritten style. The notation includes notes, rests, and dynamic markings. The lower staves (7-10) are particularly dense with many beamed notes. The upper staves (1-6) have more sparse notation with some melodic lines and rests.

This is a handwritten musical score on two systems of staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings. The first system contains ten staves, and the second system contains five staves. The music is written in a style typical of 18th or 19th-century manuscript notation. The first system includes the following labels: *passando*, *meno*, *passando*, *passando*, *passando*, *passando*, *passando*, *passando*, *passando*, and *passando*. The second system includes the following labels: *passando*, *passando*, *passando*, *passando*, and *passando*. The notation is dense and covers most of the page.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The page is numbered 20 in the bottom center.

The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The paper shows signs of age, including discoloration and some wear.

The page is numbered 20 in the bottom center.

This is a handwritten musical score on 17 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *pp* (pianissimo) and *ppp* (pianissimissimo) are used throughout. Tempo markings include *meno mosso* and *a tempo*. The score is divided into several measures, with some measures containing complex rhythmic patterns and others being more sparse. There are also some markings that appear to be *al.* (allargando) and *rit.* (ritardando). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for "The Song of the Lark" by George F. Root. The score is written on ten staves. The top staff is for the vocal part, starting with "Trio Solo" and "in E-flat major". The lower staves are for piano accompaniment. The music is in 4/4 time and features a lark song melody. The score is marked with "pp" (pianissimo) and "f" (forte). The page number "12" is visible at the bottom left.

[illegible]

Handwritten musical score for "The Rose Tree" by J. S. Ziegl. The score is written on 18 staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 2/4 time and features a melody with a "Cresc." (Crescendo) marking. The score is handwritten in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Russian. The score is organized into two main systems, each with a vocal line and a piano accompaniment line.

Top System:

- Vocal Line:** Includes lyrics such as "СВЯТАЯ, СВЯТАЯ СВЯТАЯ", "СВЯТАЯ, СВЯТАЯ СВЯТАЯ", and "СВЯТАЯ, СВЯТАЯ СВЯТАЯ".
- Piano Line:** Features complex chordal textures and melodic lines, with dynamic markings like *pp* and *ppp*.

Bottom System:

- Vocal Line:** Includes lyrics such as "СВЯТАЯ, СВЯТАЯ СВЯТАЯ", "СВЯТАЯ, СВЯТАЯ СВЯТАЯ", and "СВЯТАЯ, СВЯТАЯ СВЯТАЯ".
- Piano Line:** Features complex chordal textures and melodic lines, with dynamic markings like *pp* and *ppp*.

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Handwritten musical score for a 12-part setting of the Mass, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin, Viola, Cello, Double Bass, Trumpet, Trombone, Tuba, Percussion). The score is written on multiple staves, with lyrics in Latin (Kyrie, Gloria, Credo, Agnus Dei) and musical notation including notes, rests, and dynamic markings.



A handwritten musical score on two systems of staves. The top system consists of 11 staves, and the bottom system consists of 11 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in ink on aged, slightly yellowed paper. The bottom system begins with a measure number '30' at the start of the first staff. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra.

Handwritten musical score on page 25, featuring multiple staves with musical notation and lyrics.

Lyrics (Top Section):

CHOR.
CHOR.
CHOR.
CHOR.
CHOR.
CHOR.
CHOR.

Lyrics (Bottom Section):

CHOR.
CHOR.
CHOR.
CHOR.
CHOR.

The score includes various musical notations such as notes, rests, and bar lines, with some sections marked with 'CHOR.' indicating choral parts. The notation is dense and covers the majority of the page.

Handwritten musical score on aged paper, featuring multiple staves and sections. The score is divided into two main parts by a large vertical line, with a large 'I' marking the beginning of the second part. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and sections include:

- Section 1 (Left of the vertical line):** Contains dense musical notation across approximately 10 staves.
- Section 2 (Right of the vertical line):** Labeled with a large 'I' at the top. It includes several staves with musical notation and dynamic markings such as *ff*, *f*, *mf*, and *pp*.
- Section 3 (Bottom right):** Labeled with a large 'I' at the bottom. It contains musical notation and dynamic markings, including *ff*, *f*, *mf*, and *pp*.

The manuscript is written in ink on aged, slightly discolored paper.

Handwritten musical score for "The Rose Tree" (BWV 197) by J. S. Bach. The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece is in G major and 3/4 time. The manuscript is on aged, slightly stained paper with some ink bleed-through from the reverse side.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large vertical line with a diagonal cross pattern. The first section contains musical notation on all staves, while the second section has notation only on the top four staves. The bottom seven staves in the second section are empty.

Dynamic markings include *diminu.* (diminuendo) and *ritard.* (ritardando). The word *diminu.* appears multiple times, and *ritard.* appears once. There are also markings like *ritard.* and *diminu.* near the bottom right.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large vertical line with a diagonal cross pattern. The first section contains musical notation on all staves, while the second section has notation only on the top four staves. The bottom seven staves in the second section are empty.

Al tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by vertical bar lines.

Key markings and annotations include:

- Al tempo* (written at the top center)
- arco* (written above the first staff)
- pp* (pianissimo) markings throughout the score
- Solo* markings above specific melodic lines
- pp dolce* (pianissimo dolce) markings
- arco* (written above the fifth staff)
- arco* (written above the seventh staff)
- pp* (pianissimo) markings throughout the score
- arco* (written above the tenth staff)

The notation is dense, particularly in the first and seventh staves, with many notes and rests. The overall style is that of a handwritten musical manuscript.

And. rit. a tempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked *And. rit. a tempo* and the second section is marked *And. a tempo*. The notation is in a single system, with each staff representing a different instrument or voice part. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The first section is marked *And. rit. a tempo* and the second section is marked *And. a tempo*. The notation is in a single system, with each staff representing a different instrument or voice part. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

And. rit.

And. a tempo

And. a tempo

This is a handwritten musical score for a large ensemble, likely a band or orchestra. The score is written on multiple staves, with the first system spanning across the top half of the page and the second system starting on a new page at the bottom. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The word "marcato" is written on several staves, indicating a specific tempo or emphasis. The score is divided into two systems, with the second system starting on a new page at the bottom. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The word "marcato" is written on several staves, indicating a specific tempo or emphasis. The score is divided into two systems, with the second system starting on a new page at the bottom.

This image shows a page of handwritten musical notation, numbered 27 in the top right corner. The page contains approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and bar lines. The music is organized into systems, with some staves showing more complex rhythmic patterns and others showing simpler, more repetitive figures. A large, handwritten 'X' is visible at the bottom center of the page, possibly indicating a section break or a correction. The paper appears aged, with some discoloration and wear along the edges.

Handwritten musical score on page 39, featuring multiple staves with musical notation and dynamic markings. The score is written in ink on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into measures, with some measures containing multiple staves. The handwriting is cursive and somewhat slanted. The page is numbered 39 in the top left corner. The title 'II' is written at the top center, and 'G.P.' is written twice at the top right. The score is written in a single system, with the staves arranged vertically. The notation is dense, with many notes and rests. The dynamic markings are placed below the staves. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: Contains musical notation with notes and rests.

Staff 2: Contains musical notation with notes and rests.

Staff 3: Contains musical notation with notes and rests.

Staff 4: Contains musical notation with notes and rests.

Staff 5: Contains musical notation with notes and rests.

Staff 6: Contains musical notation with notes and rests.

Staff 7: Contains musical notation with notes and rests.

Staff 8: Contains musical notation with notes and rests.

Staff 9: Contains musical notation with notes and rests.

Staff 10: Contains musical notation with notes and rests.

Performance Instructions and Dynamics:

- Staff 1:** *pp*
- Staff 2:** *pp*
- Staff 3:** *pp*
- Staff 4:** *pp*
- Staff 5:** *pp*
- Staff 6:** *pp*
- Staff 7:** *pp*
- Staff 8:** *pp*
- Staff 9:** *pp*
- Staff 10:** *pp*

Other Markings:

- Staff 1:** *pp*
- Staff 2:** *pp*
- Staff 3:** *pp*
- Staff 4:** *pp*
- Staff 5:** *pp*
- Staff 6:** *pp*
- Staff 7:** *pp*
- Staff 8:** *pp*
- Staff 9:** *pp*
- Staff 10:** *pp*

K

Handwritten musical score on 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

System 1 (Top 6 staves):

- Staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Contains a series of eighth notes.
- Staff 2: Treble clef, contains a series of eighth notes.
- Staff 3: Treble clef, contains a series of eighth notes.
- Staff 4: Treble clef, contains a series of eighth notes.
- Staff 5: Treble clef, contains a series of eighth notes.
- Staff 6: Treble clef, contains a series of eighth notes.

System 2 (Bottom 6 staves):

- Staff 7: Treble clef, contains a series of eighth notes.
- Staff 8: Treble clef, contains a series of eighth notes.
- Staff 9: Treble clef, contains a series of eighth notes.
- Staff 10: Treble clef, contains a series of eighth notes.
- Staff 11: Treble clef, contains a series of eighth notes.
- Staff 12: Treble clef, contains a series of eighth notes.

Dynamic and Performance Markings:

- pp* (pianissimo) is written at the beginning of the first staff.
- pp* is written at the beginning of the seventh staff.
- pp* is written at the beginning of the eleventh staff.
- pp* is written at the beginning of the twelfth staff.
- pp* is written at the beginning of the thirteenth staff.
- pp* is written at the beginning of the fourteenth staff.
- pp* is written at the beginning of the fifteenth staff.
- pp* is written at the beginning of the sixteenth staff.
- pp* is written at the beginning of the seventeenth staff.
- pp* is written at the beginning of the eighteenth staff.
- pp* is written at the beginning of the nineteenth staff.
- pp* is written at the beginning of the twentieth staff.
- pp* is written at the beginning of the twenty-first staff.
- pp* is written at the beginning of the twenty-second staff.
- pp* is written at the beginning of the twenty-third staff.
- pp* is written at the beginning of the twenty-fourth staff.
- pp* is written at the beginning of the twenty-fifth staff.
- pp* is written at the beginning of the twenty-sixth staff.
- pp* is written at the beginning of the twenty-seventh staff.
- pp* is written at the beginning of the twenty-eighth staff.
- pp* is written at the beginning of the twenty-ninth staff.
- pp* is written at the beginning of the thirtieth staff.
- pp* is written at the beginning of the thirty-first staff.
- pp* is written at the beginning of the thirty-second staff.
- pp* is written at the beginning of the thirty-third staff.
- pp* is written at the beginning of the thirty-fourth staff.
- pp* is written at the beginning of the thirty-fifth staff.
- pp* is written at the beginning of the thirty-sixth staff.
- pp* is written at the beginning of the thirty-seventh staff.
- pp* is written at the beginning of the thirty-eighth staff.
- pp* is written at the beginning of the thirty-ninth staff.
- pp* is written at the beginning of the fortieth staff.
- pp* is written at the beginning of the forty-first staff.
- pp* is written at the beginning of the forty-second staff.
- pp* is written at the beginning of the forty-third staff.
- pp* is written at the beginning of the forty-fourth staff.
- pp* is written at the beginning of the forty-fifth staff.
- pp* is written at the beginning of the forty-sixth staff.
- pp* is written at the beginning of the forty-seventh staff.
- pp* is written at the beginning of the forty-eighth staff.
- pp* is written at the beginning of the forty-ninth staff.
- pp* is written at the beginning of the fiftieth staff.
- pp* is written at the beginning of the fifty-first staff.
- pp* is written at the beginning of the fifty-second staff.
- pp* is written at the beginning of the fifty-third staff.
- pp* is written at the beginning of the fifty-fourth staff.
- pp* is written at the beginning of the fifty-fifth staff.
- pp* is written at the beginning of the fifty-sixth staff.
- pp* is written at the beginning of the fifty-seventh staff.
- pp* is written at the beginning of the fifty-eighth staff.
- pp* is written at the beginning of the fifty-ninth staff.
- pp* is written at the beginning of the sixtieth staff.
- pp* is written at the beginning of the sixty-first staff.
- pp* is written at the beginning of the sixty-second staff.
- pp* is written at the beginning of the sixty-third staff.
- pp* is written at the beginning of the sixty-fourth staff.
- pp* is written at the beginning of the sixty-fifth staff.
- pp* is written at the beginning of the sixty-sixth staff.
- pp* is written at the beginning of the sixty-seventh staff.
- pp* is written at the beginning of the sixty-eighth staff.
- pp* is written at the beginning of the sixty-ninth staff.
- pp* is written at the beginning of the seventieth staff.
- pp* is written at the beginning of the seventy-first staff.
- pp* is written at the beginning of the seventy-second staff.
- pp* is written at the beginning of the seventy-third staff.
- pp* is written at the beginning of the seventy-fourth staff.
- pp* is written at the beginning of the seventy-fifth staff.
- pp* is written at the beginning of the seventy-sixth staff.
- pp* is written at the beginning of the seventy-seventh staff.
- pp* is written at the beginning of the seventy-eighth staff.
- pp* is written at the beginning of the seventy-ninth staff.
- pp* is written at the beginning of the eightieth staff.
- pp* is written at the beginning of the eighty-first staff.
- pp* is written at the beginning of the eighty-second staff.
- pp* is written at the beginning of the eighty-third staff.
- pp* is written at the beginning of the eighty-fourth staff.
- pp* is written at the beginning of the eighty-fifth staff.
- pp* is written at the beginning of the eighty-sixth staff.
- pp* is written at the beginning of the eighty-seventh staff.
- pp* is written at the beginning of the eighty-eighth staff.
- pp* is written at the beginning of the eighty-ninth staff.
- pp* is written at the beginning of the ninetieth staff.
- pp* is written at the beginning of the ninety-first staff.
- pp* is written at the beginning of the ninety-second staff.
- pp* is written at the beginning of the ninety-third staff.
- pp* is written at the beginning of the ninety-fourth staff.
- pp* is written at the beginning of the ninety-fifth staff.
- pp* is written at the beginning of the ninety-sixth staff.
- pp* is written at the beginning of the ninety-seventh staff.
- pp* is written at the beginning of the ninety-eighth staff.
- pp* is written at the beginning of the ninety-ninth staff.
- pp* is written at the beginning of the hundredth staff.

K

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice), and the last five staves are for the piano accompaniment. The music is in G major, indicated by one sharp (F#). The tempo is marked "Allegretto" and the dynamics are "pizzicato". The score includes various musical notations such as notes, rests, and bar lines. The title "The Rose Tree" is written at the top right.

ritardando

al tempo

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section, on the left, is marked *ritardando* and the second section, on the right, is marked *al tempo*. The notation is dense and includes many slurs and ties. There are also some markings that appear to be "marcato" or "marcato" repeated several times. The handwriting is in ink and the paper shows signs of age.

This page contains a handwritten musical score on 12 staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. A large bracketed section is present in the lower half of the page, spanning from the 8th staff to the 12th staff. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The page is numbered 38 in the top right corner.



Andante

83467

1 Flauto I

2 Flauto II

3 Oboe

4 Clarinetto in B

5 Fagotto

6 Corni in D

7 Trombettini in D

8 Tromba in B

9 Trombone Tenore

10 Trombone Basso

11 Tuba

12 Timpani in C

13 Violino I

14 Violino II

15 Viola

16 Violoncello

17 Basso

This is a handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system (top five staves) contains a variety of musical notation, including treble and bass clefs, and dynamic markings such as *dim.* (diminuendo) and *cresc.* (crescendo). The second system (bottom five staves) continues the musical piece, with similar notation and dynamic markings. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.

A

Handwritten musical score for a piece titled "A". The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The right side of the page is crossed out with a large "X".

A

[illegible]

B.

(1)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'p'. The score is divided into two main sections by a double bar line. The first section contains a complex melodic line with many notes and rests, while the second section features a more rhythmic, possibly percussive, pattern. The handwriting is in ink on aged paper.

B.

(2)

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *dim.* The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns and others showing simpler notes. The handwriting is fluid and characteristic of 19th-century musical notation.

Un poco più mosso

poco rit.

poco rit.

poco rit.

poco rit.

Solo

pedalino

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical score for "The Song of the Lark" by Gustav Mahler. The score is written on aged, yellowed paper and includes staves for voice, piano, and orchestra. The title "The Song of the Lark" is written in a decorative, cursive font at the top. The score is divided into measures by vertical bar lines. The piano part features complex, flowing lines with many accidentals and dynamic markings like "pp" (pianissimo) and "p" (piano). The orchestra part includes various instruments, with some sections marked "Solo" and "Ad libitum". The overall style is characteristic of early 20th-century musical notation.

Handwritten musical score on 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket groups staves 10 through 14. A handwritten note "Trombe in 3" is present on staff 8. The score is divided into measures by vertical bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Measure 57 is circled at the top of the first staff.

Measure 8 contains the handwritten text: *Solo* and *pp dolce*.

Measure 18 contains the handwritten text: *pp*.

Measure 19 contains the handwritten text: *pp*.

Measure 20 contains the handwritten text: *pp*.

Measure 21 contains the handwritten text: *pp*.

Measure 22 contains the handwritten text: *pp*.

Measure 23 contains the handwritten text: *pp*.

Measure 24 contains the handwritten text: *pp*.

Measure 25 contains the handwritten text: *pp*.

Measure 26 contains the handwritten text: *pp*.

Measure 27 contains the handwritten text: *pp*.

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Measure 68 contains the handwritten text: *pp*.

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Measure 100 contains the handwritten text: *pp*.

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[illegible]

Handwritten musical score for a string ensemble, featuring multiple staves and dynamic markings.

Section 1 (Left):

- Staves 1-4: Violins I and II, Violas, and Cellos/Double Basses.
- Staves 5-8: Additional string parts.
- Dynamic markings: *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando).
- Tempo/Character: *Allegro*.

Section 2 (Right):

- Staves 1-4: Violins I and II, Violas, and Cellos/Double Basses.
- Staves 5-8: Additional string parts.
- Dynamic markings: *molto cresc.* (molto crescendo), *molto decresc.* (molto decrescendo), *f* (forte), *sfz* (sforzando).
- Tempo/Character: *Allegro*.

Section 3 (Bottom):

- Staves 1-4: Violins I and II, Violas, and Cellos/Double Basses.
- Staves 5-8: Additional string parts.
- Dynamic markings: *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando).
- Tempo/Character: *Allegro*.

Section 4 (Bottom Right):

- Staves 1-4: Violins I and II, Violas, and Cellos/Double Basses.
- Staves 5-8: Additional string parts.
- Dynamic markings: *molto cresc.* (molto crescendo), *molto decresc.* (molto decrescendo), *f* (forte), *sfz* (sforzando).
- Tempo/Character: *Allegro*.

Section 5 (Bottom):

- Staves 1-4: Violins I and II, Violas, and Cellos/Double Basses.
- Staves 5-8: Additional string parts.
- Dynamic markings: *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando).
- Tempo/Character: *Allegro*.

Section 6 (Bottom Right):

- Staves 1-4: Violins I and II, Violas, and Cellos/Double Basses.
- Staves 5-8: Additional string parts.
- Dynamic markings: *molto cresc.* (molto crescendo), *molto decresc.* (molto decrescendo), *f* (forte), *sfz* (sforzando).
- Tempo/Character: *Allegro*.

Handwritten musical score on page 52, titled "Tempo primo." The score is written on 14 staves. The first three staves are for a piano (p) and the next three for a violin (v). The remaining staves are for a cello (c) and a double bass (b). The score is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, dark ink smudge is visible on the third staff of the first system. The page is numbered "52" in the top left corner and "5" in the bottom center. The title "Tempo primo." is written at the top right.

(62) (62) F.

62 pp 62 F

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64

Handwritten musical score for page 63 and 64. The score is written on ten staves. The top five staves (numbered 63) contain complex musical notation with many beamed notes and slurs. The bottom five staves (numbered 64) contain simpler musical notation, mostly quarter and eighth notes. The word "crescendo" is written in several places, indicating dynamic changes. The page is numbered 63 at the top left and 64 at the top right.

Handwritten musical score on the left page, featuring multiple staves with complex notation, including many beamed sixteenth notes and rests.

Handwritten musical score on the right page, featuring multiple staves with complex notation, including many beamed sixteenth notes and rests.

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Handwritten musical score on page 56. The page contains multiple staves of music. The notation includes various note values, rests, and dynamic markings. There are several measures with complex, dense notation, possibly indicating a specific musical technique or a section of the score. The handwriting is in ink on aged paper.

Handwritten musical score on page 67. The page continues the notation from page 56. It features multiple staves with musical notation, including notes, rests, and dynamic markings. There is a large circular mark or smudge at the bottom right of the page. The handwriting is in ink on aged paper.

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and complex, featuring multiple staves with various musical symbols. Key elements include:

- Staff 1 (Top):** Contains a series of notes, possibly a melody line, with some rests and dynamic markings.
- Staff 2:** Features a series of notes, possibly a bass line, with some rests and dynamic markings.
- Staff 3:** Contains a series of notes, possibly a middle line, with some rests and dynamic markings.
- Staff 4:** Features a series of notes, possibly a bass line, with some rests and dynamic markings.
- Staff 5:** Contains a series of notes, possibly a middle line, with some rests and dynamic markings.
- Staff 6:** Features a series of notes, possibly a bass line, with some rests and dynamic markings.
- Staff 7:** Contains a series of notes, possibly a middle line, with some rests and dynamic markings.
- Staff 8:** Features a series of notes, possibly a bass line, with some rests and dynamic markings.
- Staff 9:** Contains a series of notes, possibly a middle line, with some rests and dynamic markings.
- Staff 10:** Features a series of notes, possibly a bass line, with some rests and dynamic markings.
- Staff 11:** Contains a series of notes, possibly a middle line, with some rests and dynamic markings.
- Staff 12:** Features a series of notes, possibly a bass line, with some rests and dynamic markings.
- Staff 13:** Contains a series of notes, possibly a middle line, with some rests and dynamic markings.
- Staff 14:** Features a series of notes, possibly a bass line, with some rests and dynamic markings.
- Staff 15:** Contains a series of notes, possibly a middle line, with some rests and dynamic markings.
- Staff 16:** Features a series of notes, possibly a bass line, with some rests and dynamic markings.
- Staff 17:** Contains a series of notes, possibly a middle line, with some rests and dynamic markings.
- Staff 18:** Features a series of notes, possibly a bass line, with some rests and dynamic markings.
- Staff 19:** Contains a series of notes, possibly a middle line, with some rests and dynamic markings.
- Staff 20:** Features a series of notes, possibly a bass line, with some rests and dynamic markings.

The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The page is numbered 17 in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves and a large section of dense, illegible notation on the right side. The score is written in a historical style, possibly 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. A large section of the score, particularly on the right side, is heavily obscured by dense, overlapping handwriting, making it largely illegible. This section appears to be a complex arrangement or a heavily edited version of the original score.

On the right side, there are several vertical lines of text, likely indicating the names of the performers or the instruments used. These lines are written in a cursive script and are partially obscured by the dense notation.

The overall appearance of the manuscript suggests it is a working draft or a composer's sketch, given the extensive use of corrections and the dense, overlapping handwriting.

This page contains a handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is written on 20 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** The marking "pp" (pianissimo) is used in several places, including the first staff and the 14th staff.
- Solo Markings:** The word "Solo" is written above the 10th staff and the 11th staff.
- Staff 14:** This staff contains a long, continuous horizontal line, possibly indicating a sustained note or a specific performance instruction.
- Staff 15:** This staff begins with a series of notes, followed by a long horizontal line.
- Staff 16:** This staff contains a series of notes, followed by a long horizontal line.
- Staff 17:** This staff contains a series of notes, followed by a long horizontal line.
- Staff 18:** This staff contains a series of notes, followed by a long horizontal line.
- Staff 19:** This staff contains a series of notes, followed by a long horizontal line.
- Staff 20:** This staff contains a series of notes, followed by a long horizontal line.

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures with notes and rests, followed by a section with a large, stylized 'X' or 'Z' symbol. The second section continues with notes and rests. The handwriting is in ink on aged, slightly stained paper.

Dynamic markings and other annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* (pianissimo) at the beginning of the second staff.
- pp* (pianissimo) at the beginning of the third staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
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- pp* (pianissimo) at the beginning of the twelfth staff.
- pp* (pianissimo) at the beginning of the thirteenth staff.
- pp* (pianissimo) at the beginning of the fourteenth staff.
- pp* (pianissimo) at the beginning of the fifteenth staff.
- pp* (pianissimo) at the beginning of the sixteenth staff.
- pp* (pianissimo) at the beginning of the seventeenth staff.
- pp* (pianissimo) at the beginning of the eighteenth staff.
- pp* (pianissimo) at the beginning of the nineteenth staff.
- pp* (pianissimo) at the beginning of the twentieth staff.
- pp* (pianissimo) at the beginning of the twenty-first staff.
- pp* (pianissimo) at the beginning of the twenty-second staff.
- pp* (pianissimo) at the beginning of the twenty-third staff.
- pp* (pianissimo) at the beginning of the twenty-fourth staff.
- pp* (pianissimo) at the beginning of the twenty-fifth staff.
- pp* (pianissimo) at the beginning of the twenty-sixth staff.
- pp* (pianissimo) at the beginning of the twenty-seventh staff.
- pp* (pianissimo) at the beginning of the twenty-eighth staff.
- pp* (pianissimo) at the beginning of the twenty-ninth staff.
- pp* (pianissimo) at the beginning of the thirtieth staff.
- pp* (pianissimo) at the beginning of the thirty-first staff.
- pp* (pianissimo) at the beginning of the thirty-second staff.
- pp* (pianissimo) at the beginning of the thirty-third staff.
- pp* (pianissimo) at the beginning of the thirty-fourth staff.
- pp* (pianissimo) at the beginning of the thirty-fifth staff.
- pp* (pianissimo) at the beginning of the thirty-sixth staff.
- pp* (pianissimo) at the beginning of the thirty-seventh staff.
- pp* (pianissimo) at the beginning of the thirty-eighth staff.
- pp* (pianissimo) at the beginning of the thirty-ninth staff.
- pp* (pianissimo) at the beginning of the fortieth staff.
- pp* (pianissimo) at the beginning of the forty-first staff.
- pp* (pianissimo) at the beginning of the forty-second staff.
- pp* (pianissimo) at the beginning of the forty-third staff.
- pp* (pianissimo) at the beginning of the forty-fourth staff.
- pp* (pianissimo) at the beginning of the forty-fifth staff.
- pp* (pianissimo) at the beginning of the forty-sixth staff.
- pp* (pianissimo) at the beginning of the forty-seventh staff.
- pp* (pianissimo) at the beginning of the forty-eighth staff.
- pp* (pianissimo) at the beginning of the forty-ninth staff.
- pp* (pianissimo) at the beginning of the fiftieth staff.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal melody and the last five staves for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

Lyrics:

The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,
The rose tree, the rose tree,

Handwritten Annotations:

- Staff 1:** "Solo" written above the staff.
- Staff 2:** "p" (piano) written below the staff.
- Staff 3:** "p" (piano) written below the staff.
- Staff 4:** "p" (piano) written below the staff.
- Staff 5:** "p" (piano) written below the staff.
- Staff 6:** "p" (piano) written below the staff.
- Staff 7:** "p" (piano) written below the staff.
- Staff 8:** "p" (piano) written below the staff.
- Staff 9:** "p" (piano) written below the staff.
- Staff 10:** "p" (piano) written below the staff.

Handwritten musical score on page 69, featuring multiple staves with musical notation and the instruction "sempre cresc." (sempre crescendo).

The score is organized into two main systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruction "sempre cresc." is written on the first staff of each system.

At the top center, there is a large letter "A" and a bracketed section. At the bottom center, there is a large letter "A" and the number "74".



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The score is organized into measures, with some measures containing multiple notes or rests. The right side of the page shows a series of empty staves, suggesting a continuation of the composition. The paper is yellowed and shows signs of wear, including creases and discoloration.

[illegible]

A handwritten musical score on 16 staves, organized into two systems of eight staves each. The notation includes various musical symbols such as notes, rests, and beams. The first system (top) features a variety of note values and rests, with some staves containing multiple measures of music. The second system (bottom) shows more complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves with repeated rhythmic figures. The handwriting is in dark ink on aged, slightly yellowed paper. There are some corrections and erasures visible, particularly in the first system.

Handwritten musical score on page 67. The page contains multiple staves of music. The notation includes various notes, rests, and bar lines. A large section of the right side of the page is filled with a dense, cross-hatched pattern, likely indicating a section of the score that has been crossed out or is a placeholder. The handwriting is in ink on aged paper.

C.

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations including "Solo" and "M. 10". The score is written in a cursive, handwritten style. The right side of the page features a large, decorative cross-hatched area.

C.

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in ink on aged, slightly discolored paper. The score begins with a treble clef and a key signature of one sharp (F#). The first system consists of the first five staves, the second system of the next five staves, and the third system of the final five staves. The notation is dense, with many notes and rests. There are some corrections and erasures visible in the handwriting. The score ends with a double bar line and a final note on the 15th staff.

un solo m. a. c. s. e.
un poco marcato

Handwritten musical score on page 83, featuring two systems of staves with musical notation and lyrics. The notation includes various musical symbols such as notes, rests, and beams, along with handwritten lyrics in Italian.

System 1 (Top):

- Staff 1: Musical notation with lyrics "Poco a poco" and "Gloria".
- Staff 2: Musical notation with lyrics "Poco a poco" and "Gloria".
- Staff 3: Musical notation with lyrics "Poco a poco" and "Gloria".
- Staff 4: Musical notation with lyrics "Poco a poco" and "Gloria".

System 2 (Bottom):

- Staff 5: Musical notation with lyrics "Poco a poco" and "Gloria".
- Staff 6: Musical notation with lyrics "Poco a poco" and "Gloria".
- Staff 7: Musical notation with lyrics "Poco a poco" and "Gloria".
- Staff 8: Musical notation with lyrics "Poco a poco" and "Gloria".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into two systems of five staves each. The first system contains the following markings:
 - Staff 1: *mf* *crudo.*
 - Staff 2: *mf* *crudo.*
 - Staff 3: *mf* *crudo.*
 - Staff 4: *mf* *crudo.*
 - Staff 5: *mf* *crudo.*
The second system contains the following markings:
 - Staff 1: *mf* *crudo.*
 - Staff 2: *mf* *crudo.*
 - Staff 3: *mf* *crudo.*
 - Staff 4: *mf* *crudo.*
 - Staff 5: *mf* *crudo.*
The notation is dense and appears to be a transcription of a musical performance. There are some ink smudges and a small tear on the paper.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols, notes, and rests, with some measures containing complex rhythmic patterns. The paper shows signs of wear, including creases and discoloration. The score is divided into systems, with some measures containing multiple staves. The right side of the page features a large, empty rectangular area, possibly a placeholder for a title or a decorative element. The page is numbered 86 in the top center and 86 in the bottom center.

86

86

Handwritten musical score on two pages, numbered 76 and 77. The score is written on multiple staves, featuring complex notation including notes, rests, and dynamic markings. The left page (76) shows a dense arrangement of staves, with some sections heavily crossed out or obscured by diagonal lines. The right page (77) continues the notation, showing more detailed musical structures and some text annotations. The handwriting is in ink, and the paper appears aged.

Handwritten musical score on two pages, numbered 18 and 19. The score is written on staves with various musical notations, including notes, rests, and dynamic markings. The text "A tempo" is written at the top right of page 18. The score is divided into systems, with each system containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p", "f", "pp", "ff", "pizz.", "arco", "cresc.", "dim.", "rit.", "accel.", "rall.", "tr.", "trill", "pizz.", "arco", "cresc.", "dim.", "rit.", "accel.", "rall.", "tr.", "trill". The score is written in ink on aged paper.

Handwritten musical score for the song "The Rose Tree". The score is written on 14 staves, with the first 12 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the staves. The score is written in a cursive, handwritten style.

Handwritten musical score on page 78, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *molto cresc.* and *molto cresc.*. The score is organized into systems, with measures grouped by vertical bar lines. The handwriting is in a cursive style, typical of 19th-century musical notation. The page is numbered 78 in the top right corner and 91 in the top center. The score is written in ink on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *molto cresc.* and *molto cresc.*. The score is organized into systems, with measures grouped by vertical bar lines. The handwriting is in a cursive style, typical of 19th-century musical notation.

Handwritten musical score on two pages, numbered 92 and 93. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* and *sfz*. The score is divided into measures by vertical bar lines. The bottom of the page shows the continuation of the score on page 93, with the page number 93 written in the bottom right corner.

C

77

81

Handwritten musical score on page 77. The score consists of multiple staves. The top section includes staves with musical notation and the word "crescendo" written above them. The middle section contains staves with musical notation and the word "piano" written above them. The bottom section includes staves with musical notation and the word "piano" written above them. The score is written in ink on aged paper.

C

78

82

Più moderato

95

Handwritten musical score for a piece titled "Più moderato". The score is written on multiple staves, with a large section of the right side crossed out with a grid of "X" marks. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue "95" is written above the first staff, and a blue "96" is written below the last staff.

Più moderato

96

97

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85															

96

Handwritten musical score for guitar, page 96. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The music is written in a style that suggests a guitar arrangement, with many notes and rests. The page number '96' is written in the top left corner.

95
96

96
97

21.

H 94

Handwritten musical score on aged paper. The score is written in black ink and includes various musical notations such as notes, rests, and bar lines. The notation is arranged in staves, with some staves containing multiple lines of music. The score is divided into two main sections by a large horizontal line. The top section contains a large block of music, followed by a smaller section. The bottom section contains a large block of music, followed by a smaller section. The notation is dense and includes many notes and rests. There are some markings that appear to be "marcato" or "marcato" written in the score. The paper is aged and shows some discoloration and wear.

H 94

Handwritten musical score on page 99. The score is written on ten staves. The first five staves contain musical notation with various notes, rests, and dynamic markings such as *molto*, *meno*, and *meno*. The last five staves contain musical notation with various notes, rests, and dynamic markings such as *molto*, *meno*, and *meno*. The right side of the page is filled with a dense, repeating pattern of diagonal lines, likely a watermark or a decorative border.

Handwritten musical score on two pages, numbered 100 and 101. The score is written on ten staves. The first page (100) contains measures 1 through 10. The second page (101) contains measures 11 through 20. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in ink on aged paper.

This page contains a handwritten musical score on aged paper. The score is organized into two main systems, each consisting of five staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first system occupies the upper half of the page, while the second system occupies the lower half. The paper shows signs of age, including discoloration and some wear along the edges. The number '102' is written in the top right corner, and a small '102' is visible at the bottom center.

K

103

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a large horizontal line. The top section contains several staves with lyrics in German, including "Ich bin ein deutscher Mann" and "Ich bin ein deutscher Mann". The bottom section also contains staves with lyrics, including "Ich bin ein deutscher Mann" and "Ich bin ein deutscher Mann". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

103

K

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large table of numerical data below the staves. The page is numbered 105 in the top right corner.

The musical notation includes various notes, rests, and bar lines, with some staves containing additional markings such as "f" and "p".

The table below the staves contains numerical data, organized into columns. The data is as follows:

104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200
104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200

Handwritten musical score on 18 staves, numbered 106 in the top right corner. The score is written in a system of staves, likely for a choir or orchestra, with various musical notations including notes, rests, and dynamic markings.

The score is divided into two main sections by a double bar line. The first section contains staves 1 through 10, and the second section contains staves 11 through 18. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *meno*, *meno meno*, and *meno meno meno*.

At the bottom of the page, there are two handwritten numbers: 106 and 107, indicating the page number and possibly the measure number.

107

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in a historical style, possibly from the 18th or 19th century. The staves are numbered 1 through 15 at the top left. The notation is dense and covers most of the page area.

107

Vivace

Handwritten musical score for a piece titled "Vivace". The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The third system contains measures 25 through 36. The score is written in a cursive, handwritten style. The paper is aged and slightly discolored. The word "Vivace" is written at the top left. The word "Tempo primo" is written at the top right. The word "allaccen." is written at the bottom right. There are some blue ink markings at the bottom of the page, including the number "108".

Tempo primo

allaccen.

Vivace

109.

poco rit.

Handwritten musical score for the first system, measures 1-10. The notation is on a grand staff with five systems of staves. The music features various notes, rests, and dynamic markings. The tempo is marked 'Vivace' and the performance instruction is 'poco rit.'.

Measures 1-10: The first system contains measures 1 through 10. The notation includes various notes, rests, and dynamic markings. The tempo is marked 'Vivace' and the performance instruction is 'poco rit.'.

poco rit.

Handwritten musical score for the second system, measures 11-20. The notation is on a grand staff with five systems of staves. The music features various notes, rests, and dynamic markings. The tempo is marked 'Vivace' and the performance instruction is 'poco rit.'.

Measures 11-20: The second system contains measures 11 through 20. The notation includes various notes, rests, and dynamic markings. The tempo is marked 'Vivace' and the performance instruction is 'poco rit.'.

109

poco rit.

31

Allegretto

110

L.

111

Handwritten musical score for the first system, measures 110-111. The notation includes various musical symbols such as clefs, bar lines, and accidentals. The score is written in a cursive, handwritten style.

Allegretto

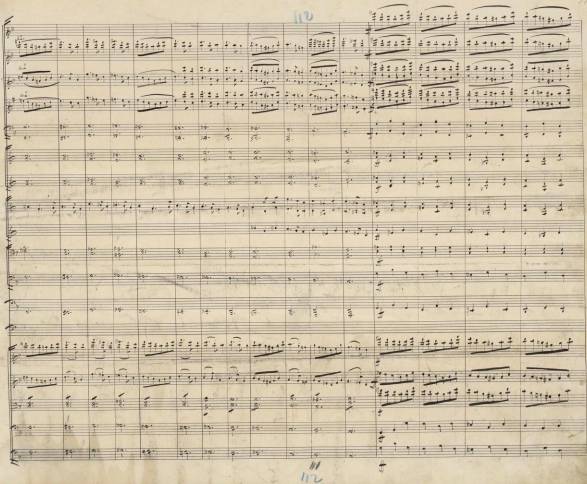
Handwritten musical score for the second system, measures 110-111. The notation includes various musical symbols such as clefs, bar lines, and accidentals. The score is written in a cursive, handwritten style.

Allegretto

110

L.

111



96.
13 M.

A handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have various clefs, including treble and bass. The notation is dense and covers most of the page. There are some corrections and erasures visible, particularly in the middle staves. The paper is aged and slightly discolored.

10 M.

Handwritten musical score on page 119. The score consists of multiple staves. The top section includes a vocal line with lyrics and piano accompaniment. Dynamics include *pp* (pianissimo) and *pp*. A large diagonal line is drawn across the middle section of the page. The bottom section continues the musical notation with various notes, rests, and dynamics including *pp*, *pp*, *pp*, and *pp*. There are also some markings like *pp* and *pp* in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes a large bracket on the left side. The second system includes a large bracket on the right side. The notation is dense and covers most of the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes a large bracket on the left side. The second system includes a large bracket on the right side. The notation is dense and covers most of the staves.



N.

115

116

11

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, including phrases like "p. poco a poco crescendo", "poco a poco decrescendo", "poco a poco crescendo", "poco a poco decrescendo", "poco a poco crescendo", "poco a poco decrescendo", "poco a poco crescendo", "poco a poco decrescendo", "poco a poco crescendo", "poco a poco decrescendo".

At the bottom of the page, there are handwritten numbers: 115, 116, and 117. The page is numbered 11 at the top right.

N.

115

116

V. S. 37

Vince

117

117

Handwritten musical score on two pages, numbered 118 and 119. The score is written on multiple staves, likely for a choir or orchestra. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink, and the paper shows signs of age and wear. The score is divided into two systems, one on page 118 and one on page 119. The notation is dense and covers most of the page area.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff contains the vocal melody with the lyrics "The Rose Tree". The second staff contains the piano accompaniment. The third staff contains the guitar part. The music is in 2/4 time and features a key signature of one sharp (F#). The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

Maestoso

93461

163

Flauto I

Flauto II

Oboi

Clarinetto in B

Fagotto

Corno in D

Tromba in C

Tromba in B

Tromboni tenori

Trombone basso

Tuba

Timpani in C

Violino I

Violino II

Viola

Violoncello

Basso

Handwritten musical score for a symphony orchestra, titled "Maestoso". The score is written on 15 staves, each corresponding to a different instrument. The instruments listed are Flauto I, Flauto II, Oboi, Clarinetto in B, Fagotto, Corno in D, Tromba in C, Tromba in B, Tromboni tenori, Trombone basso, Tuba, Timpani in C, Violino I, Violino II, Viola, Violoncello, and Basso. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like "marcato" and "f". The score is written in a cursive, handwritten style.

164

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests. There are several instances of double bar lines and repeat signs. The handwriting is somewhat slanted and cursive. The paper shows signs of age, with some discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections, labeled 'A' at the top and bottom. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The handwriting is in ink on aged paper.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 1. The score is written on ten staves, with the first five staves containing the vocal parts and the last five staves containing the piano accompaniment. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "molto cresc.". The title "L'Espresso" is written at the top right, and the composer's name "Franz Schubert" is written at the bottom right. The manuscript is on aged, yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *molto* and *meno*.

The score is organized into two main systems, each containing three staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

poco rit.

Handwritten musical score on 19 staves. The score is divided into two systems. The first system consists of 10 staves, with the first 5 staves containing dense, rapid sixteenth-note passages and the next 5 staves containing more melodic lines. The second system consists of 9 staves, with the first 5 staves containing melodic lines and the last 4 staves containing more complex rhythmic patterns. The score is written in a single system with a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The right side of the page is filled with a dense, repeating X-shaped pattern.

poco rit.

poco rit.

dim.

dim.

dim.

dim.

dim.

dim.

a tempo

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The top system begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and beams. Dynamic markings like *pp* (pianissimo) and *pp dolce* are present. The bottom system also features musical notation with notes and rests. In the lower right corner of the page, the initials "V. S." are written in a large, stylized hand.

V. S.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections, each with four staves. The lyrics are written in Italian and include the phrase "poco a poco cresce".

Top Section:

- Staff 1: *pp dolce*
- Staff 2: *pp dolce*
- Staff 3: *pp dolce*
- Staff 4: *pp*

Bottom Section:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*

Lyrics (repeated in both sections):

- poco a poco cresce.
- poco a poco cresce.
- poco a poco cresce.
- poco a poco cresce.

Page Number: 106



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three main sections by vertical lines.

Section 1 (Measures 1-10): The first section contains ten measures of music. Above the first measure, the tempo marking *meno ritard. a tempo* is written. Above the second measure, the tempo marking *meno ritard. a tempo* is written. Above the third measure, the tempo marking *meno ritard. a tempo* is written. Above the fourth measure, the tempo marking *meno ritard. a tempo* is written. Above the fifth measure, the tempo marking *meno ritard. a tempo* is written. Above the sixth measure, the tempo marking *meno ritard. a tempo* is written. Above the seventh measure, the tempo marking *meno ritard. a tempo* is written. Above the eighth measure, the tempo marking *meno ritard. a tempo* is written. Above the ninth measure, the tempo marking *meno ritard. a tempo* is written. Above the tenth measure, the tempo marking *meno ritard. a tempo* is written.

Section 2 (Measures 11-20): The second section contains ten measures of music. Above the first measure, the tempo marking *meno ritard. a tempo* is written. Above the second measure, the tempo marking *meno ritard. a tempo* is written. Above the third measure, the tempo marking *meno ritard. a tempo* is written. Above the fourth measure, the tempo marking *meno ritard. a tempo* is written. Above the fifth measure, the tempo marking *meno ritard. a tempo* is written. Above the sixth measure, the tempo marking *meno ritard. a tempo* is written. Above the seventh measure, the tempo marking *meno ritard. a tempo* is written. Above the eighth measure, the tempo marking *meno ritard. a tempo* is written. Above the ninth measure, the tempo marking *meno ritard. a tempo* is written. Above the tenth measure, the tempo marking *meno ritard. a tempo* is written.

Section 3 (Measures 21-30): The third section contains ten measures of music. Above the first measure, the tempo marking *meno ritard. a tempo* is written. Above the second measure, the tempo marking *meno ritard. a tempo* is written. Above the third measure, the tempo marking *meno ritard. a tempo* is written. Above the fourth measure, the tempo marking *meno ritard. a tempo* is written. Above the fifth measure, the tempo marking *meno ritard. a tempo* is written. Above the sixth measure, the tempo marking *meno ritard. a tempo* is written. Above the seventh measure, the tempo marking *meno ritard. a tempo* is written. Above the eighth measure, the tempo marking *meno ritard. a tempo* is written. Above the ninth measure, the tempo marking *meno ritard. a tempo* is written. Above the tenth measure, the tempo marking *meno ritard. a tempo* is written.

This is a handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The left side of the page contains several staves of music, with some staves labeled "Solo" and "pp ad lib". The right side of the page is dominated by a large, rectangular area that has been heavily crossed out with a dense pattern of diagonal lines, forming a grid of 'X' marks. This section appears to be a redacted or deleted part of the score. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is a vocal line with lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The tenth staff is a piano accompaniment. The score is written in a simple, handwritten style with some corrections and markings.

Handwritten musical score for the song "Gua" by Carlos María de Céspedes. The score is written on ten staves. The first staff is the vocal line, and the remaining nine staves are for piano accompaniment. The music is in 2/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The lyrics are written below the vocal line and above the piano staves. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The score is handwritten on aged, yellowed paper.

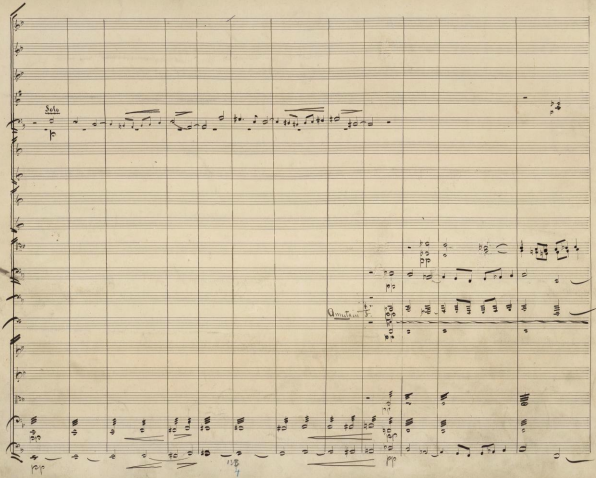
176

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system on the left is separated from the second system on the right by a large, bold letter 'E' at the top. The second system concludes with a double bar line and a key signature change to one sharp (F#). The paper shows signs of age, including some staining and wear along the edges.

17

E

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a cursive, handwritten style. The right side of the page is filled with a dense, repeating pattern of 'X' marks, likely a placeholder or a decorative element. The page is numbered 117 in the top right corner.



A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section, on the left, contains more complex notation with many notes and rests. The second section, on the right, is simpler, featuring mostly whole and half notes. There are several annotations and markings throughout the score, including a large '2' in the middle of the first section and a '3' in the second section. The handwriting is in ink and appears to be from the 19th or 20th century.



F

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly for a keyboard instrument. The right side of the page contains handwritten annotations in Italian.

meno. poco a poco
meno. poco a poco
meno. poco a poco
meno. poco a poco
meno. poco a poco
meno. poco a poco
meno. poco a poco
meno. poco a poco
meno. poco a poco
meno. poco a poco

meno. poco a poco
meno. poco a poco
meno. poco a poco
meno. poco a poco
meno. poco a poco
meno. poco a poco
meno. poco a poco
meno. poco a poco
meno. poco a poco
meno. poco a poco

This page contains a handwritten musical score. The notation is spread across several staves. The top section includes staves with various musical notes, rests, and dynamic markings. A large portion of the right side of the page is filled with a dense, repeating pattern of diagonal lines, likely representing a section of the score that has been crossed out or is a placeholder. Below this pattern, there is a section of staves with musical notation, including a prominent staff with a series of slanted lines, possibly indicating a specific musical technique or a section of the score. The bottom of the page shows more staves with musical notation, including a staff with a series of slanted lines, possibly indicating a specific musical technique or a section of the score.

Handwritten musical score for "The Rose Tree" by J. S. G. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Chorus) and the last five staves are for the piano accompaniment. The music is in 2/4 time and features a simple melody with a chorus. The lyrics are written below the vocal staves.

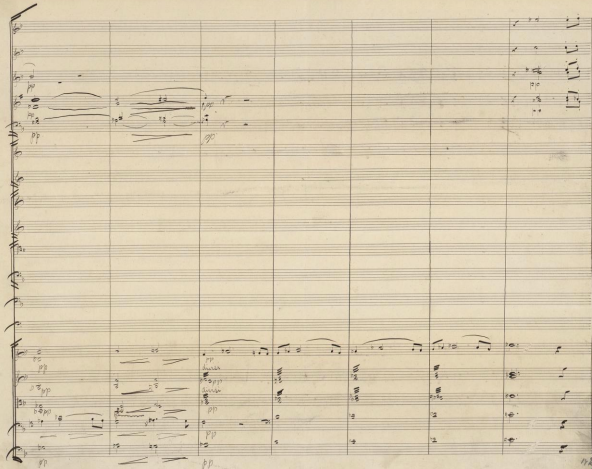
[illegible]

G.

The musical score is written on ten staves. The top five staves (1-5) contain a complex musical arrangement with various notes, rests, and dynamic markings. The bottom five staves (6-10) contain a different musical arrangement, also with notes and rests. The notation is handwritten and appears to be a sketch or a working draft. There are some markings on the left margin, possibly indicating fingerings or other performance instructions.

G.

2224



H

Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs.

Handwritten text or lyrics written vertically along the left margin of the page.

H

Handwritten musical notation on five staves, including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *marcato*. The score is organized into systems, with some staves showing repeated rhythmic patterns. A section is marked *Finito in A* near the bottom left. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "lu marcel" is written below the staves, appearing multiple times. The score is organized into two main systems, each containing five staves. The notation is dense and appears to be a draft or working manuscript.

This page contains a handwritten musical score, likely for a piano or organ. The score is written on 15 staves, arranged in two systems of seven staves each, with the final staff on the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining. The handwriting is in dark ink, and the overall layout is typical of a musical manuscript from the 19th or 20th century.

The score begins with a treble clef and a key signature of one sharp (F#). The first system consists of seven staves, and the second system also consists of seven staves. The notation is dense, with many notes and rests. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). The score ends with a double bar line and a final note on the last staff.

I

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, separated by a large vertical line. Each system contains multiple staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The left system is densely packed with musical notation, while the right system features more sparse notation with some large, stylized notes. The paper shows signs of age, including discoloration and wear. A large, bold 'I' is written at the top center, and the page number '133' is in the top right corner. There are some handwritten annotations and corrections throughout the score, including a large 'X' at the bottom center.

This page contains a handwritten musical score on 13 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems, each consisting of six staves. The first system (staves 1-6) features a variety of note values and rests, with some staves showing complex rhythmic patterns. The second system (staves 7-12) continues the musical notation, with some staves showing more complex rhythmic patterns. The final staff (staff 13) contains a series of notes and rests. The handwriting is clear and legible, and the overall layout is well-organized.

Molto cresc.
Molto cresc.
Molto cresc.
Molto cresc.

Molto cresc.
Molto cresc.
Molto cresc.
Molto cresc.

Molto cresc.
Molto cresc.
Molto cresc.
Molto cresc.

Molto cresc.
Molto cresc.
Molto cresc.
Molto cresc.

K

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Cresc." is written multiple times across the staves, indicating a crescendo. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Cresc." is written multiple times across the staves, indicating a crescendo. The score is written in a cursive, handwritten style.

K

meno rit.

a tempo

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The top system includes staves for voices or instruments, with some staves containing rests and others active notation. Dynamic markings such as *pp* (pianissimo) and *delus* (possibly *delusio*) are present. The bottom system continues the musical notation, featuring more complex rhythmic patterns and dynamic markings like *dim.* (diminuendo) and *pp*. At the bottom of the page, there are additional markings including *meno rit.*, *a tempo*, and a large, stylized signature or initial. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score for a piece titled "L" (Lullaby) by Franz Schubert. The score is written on aged, yellowed paper and consists of two systems of staves. The top system includes a piano accompaniment (piano) and a vocal line (soprano). The piano part features a prominent, flowing melody in the right hand, while the left hand provides harmonic support. The vocal line is written in a simple, melodic style. The bottom system continues the piano accompaniment, with the right hand playing a more active, rhythmic pattern. The score is marked with various dynamics, including "p" (piano) and "pp" (pianissimo). The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for "Canto a la Virgen" by Manuel Mendive. The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the piano accompaniment. The music is in 4/4 time and features a mix of treble and bass clefs. The lyrics are in Spanish, including "Canto a la Virgen", "Canto a la Virgen", "Canto a la Virgen", "Canto a la Virgen", "Canto a la Virgen", "Canto a la Virgen", "Canto a la Virgen", "Canto a la Virgen", "Canto a la Virgen", "Canto a la Virgen". The score is signed "M. Mendive" at the bottom right.

A handwritten musical score on page 155, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged, slightly stained paper. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The page number '155' is visible at the bottom center.

Handwritten musical score on page 155. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged, slightly stained paper. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The page number '155' is visible at the bottom center.

M

141

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is divided into two main sections by a large horizontal line. The top section contains several measures of music, including a melodic line with a *Solo* marking and a bass line with a *pp* marking. The bottom section contains more measures, including a melodic line with a *pp* marking and a bass line with a *pp* marking. The notation is dense and includes many accidentals and slurs.

M

150

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "cresc.". The score is divided into two systems of five staves each. The bottom system contains lyrics in Portuguese.

Lyrics (bottom system):

- para a pace crescendo
- para a pace crescendo
- para a pace crescendo
- para a pace crescendo
- para a pace crescendo

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The score is organized into systems, with some staves containing multiple measures of music.

Key features of the notation include:

- Use of clefs (treble and bass).
- Notes with stems and flags.
- Rests and bar lines.
- Dynamic markings: *ff*, *pp*, *f*, *p*.
- Handwritten text and markings, including "Viva viva" and "Viva viva viva".
- Decorative flourishes and slurs.


The paper shows signs of age, including discoloration and a small circular hole near the center.

Handwritten musical score on page 149. The page contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The music appears to be a single melodic line, possibly for a violin or flute. The notation is dense and fills most of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each, separated by a horizontal line. The right-hand system contains several instances of the word "diminuendo" written vertically, indicating a gradual decrease in volume. The notation is dense and appears to be a professional manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several staves with the word "marcato" written below them. The second section contains staves with the word "marcato" written below them. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation is dense and covers most of the page.


 Christiana 12 October 92.

